**LILLIPUT®**

Broadcast monitor for 4K/Full HD camcorder & DSLR
Application for taking photos & making movies

# A11

MODEL NO.:

LILLIPUT
0
-6
-12
-18
-24
-30
-36
-42
-48
-54
-60

**10.1"**

# FHD PRO SDI
Broadcast Monitor

**3G-SDI**
4K HDMI

**FHD**
1920×1200

**550g**
LIGHTWEIGHT

# A Better Camera Assist

A11, matches with world-famous 4K / FHD camera brands, to assist cameraman in better photography experience for variety of applications, i.e. filming on site, broadcast live action, making movies and post-production, etc.

## FHD

### Resolution

Creatively integrated the 1920×1200 native resolution into a 10.1 inch 8 bit LCD panel, which is far beyond from retina identification. Features with 1000:1, 320 cd/m² brightness & 175° WVA; With full lamination technology, see every detail in massive FHD visual quality.

## 4K

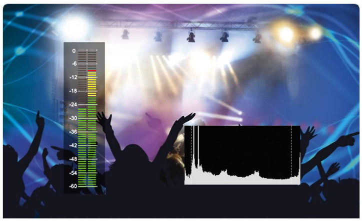
### HDMI / 3G-SDI Signal

HDMI 1.4b supports 4K 30Hz signal input,
3G-SDI supports 3G-SDI, HD-SDI and SD-SDI signal inputs.
Universal VGA port can also meet different usage environment.

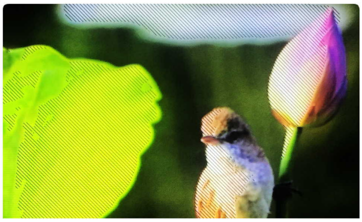
## G+G

### Technology

Adopt the unique Glass+Glass technology to smooth the appearance of its body and hold the widest view in order to achieve the best effect under the auxiliary function among the camera kits,



**LEVEL METER / HISTOGRAM**



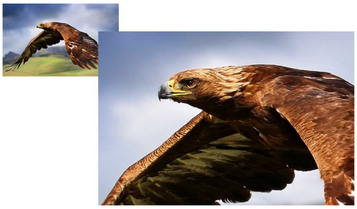
**EXPOSURE**

**PEAKING FILTER**

2.35:1
1.85:1
16:9

**ASPECT MARKER**

**FALSE COLOR FILTER**



**ZOOM**

# Camera Auxiliary Functions

A11 provides plenty of auxiliary functions for taking photos and making movies, such as peaking, false color and audio level meter.

- Level meter
- Histogram
- Peaking
- False color
- Check field
- Image flip
- Overscan
- Underscan
- Image freeze
- Aspect ratio
- Grid
- Center marker
- Screen marker
- Color temperature
- Exposure

# Battery

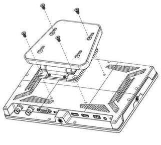
## F-series Plate Bracket

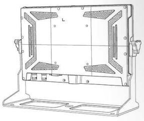
VESA 75mm mount design allows A11 to power up with a external SONY F-series battery on its back. F970 can work continuously for more than 4 hours. Optional V-lock mount and Anton Bauer mount are also compatible with.

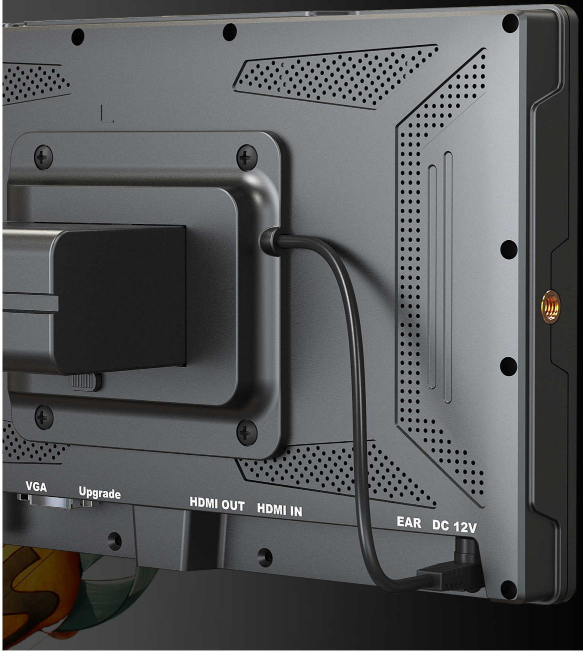
# Multi

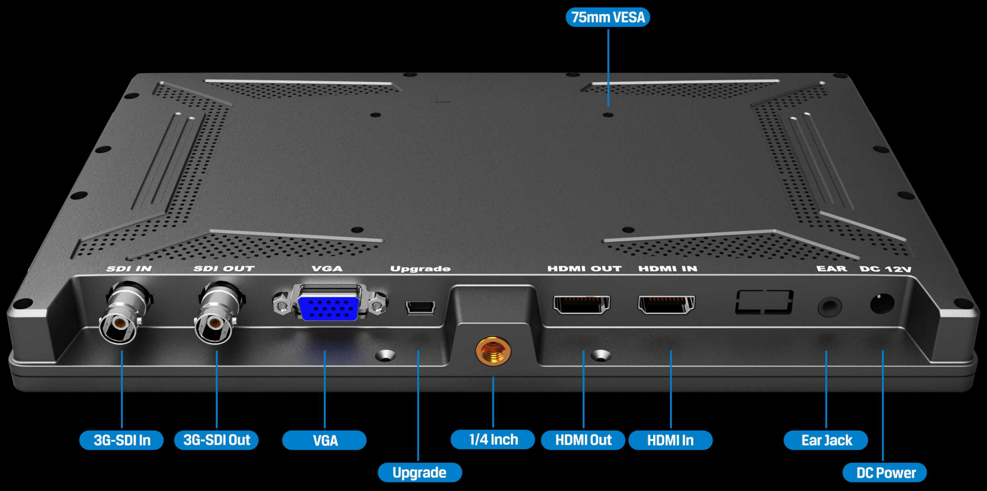
## Angle Mounting Type

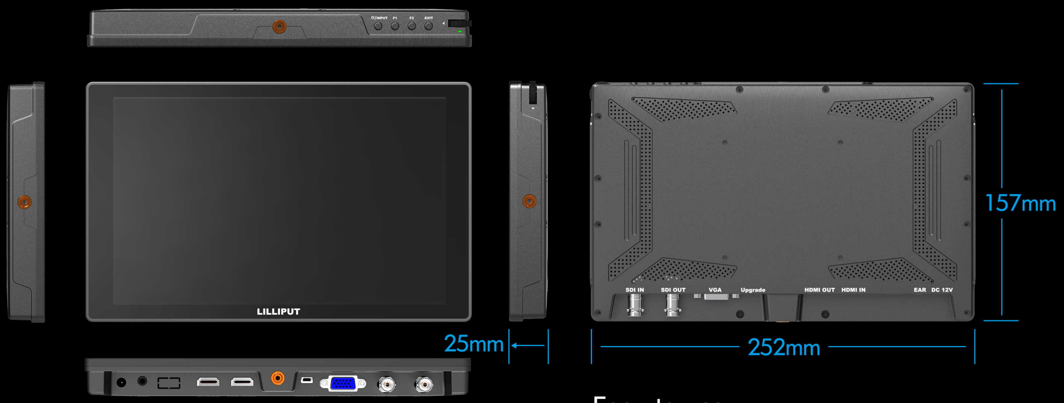
Support multi-angled 1/4 inch screw holes, VESA 75mm and gimbal brackets so that photographer can find the most proper mounting method regardless of shooting angle.











## Easy-to-use

**F1&F2** user-definable buttons to custom auxiliary functions as shortcut, such as peaking, underscan and checkfield. Use the Dial to select and adjust the value among of sharpness, saturation, tint and volume, etc.

⏻ **/ INPUT** button. Single press to power on, or switch signals; Long press to power off.

## SPECIFICATIONS | ACCESSORIES

| | | |
|---|---|---|
| DISPLAY | Display Screen | 10.1" 8bit IPS |
| | Physical Resolution | 1920×1200 |
| | Aspect Ratio | 16:10 |
| | Brightness | 320cd/m² |
| | Contrast | 1000:1 |
| | Viewing Angle | 175°/175°(H/V) |
| INPUT | 3G-SDI | 1 |
| | HDMI | HDMI 1.4b×1 (support 4K 30Hz) |
| | VGA | 1 |
| | Mini USB | 1 (upgrade port) |
| OUTPUT | 3G-SDI loop | 1 |
| | HDMI | HDMI 1.4b×1 (support 4K 30Hz) |
| AUDIO | Speaker | 1 |
| | Ear Jack | 1 |
| POWER | Current | 1A(12V) |
| | Input Voltage | DC 7-24V |
| | Battery Plate | SONY F-series (F550/F750/F970. . . ) |
| | | V-mount / Anton Bauer mount(Optional) |
| | Power Consumption | ≤13W |
| ENVIRONMENT | Operating Temperature | 0℃~50℃ |
| | Storage Temperature | -20℃~60℃ |
| DIMENSION | Dimension(LWD) | 252mm × 157mm × 25mm |
| | Weight | 550g |

Note: Due to constant effort to improve products and product features, specifications may change without notice.

12V DC Adapter

HDMI A-C Cable

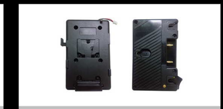
SunShade

VESA F970 Battery Plate

Hot Shoe Mount / Mount Plate Bracket

VESA 75mm Folding Bracket (optional)

Gimbal bracket (optional)


V-mount / Anton Bauer mount (optional)

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