

Wie montiere ich den EZFX-KRAN ?

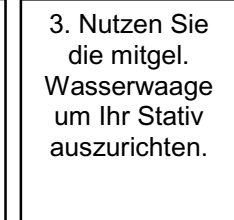
BEACHTEN SIE: LESEN SIE DIE SICHERHEITSTIPS VOR DER BENUTZUNG



1. Stativ an dem Kran-Einsatzort platzieren. Bitte unbedingt die Stativbeine so fest als möglich fixieren.



2. Entfernen Sie den Stativkopf von Ihrem Stativ und legen ihn für später zur Seite.



3. Nutzen Sie die mittel. Wasserwaage um Ihr Stativ auszurichten.



4. Demontieren Sie die Montage Teile am Kopf des Krans



5. Drehen Sie den Montagebolzen handfest (kurzes Ende) in den Schwenkkopf des Krans



6. Montieren Sie den Kran auf dem Stativ. Die Montageplatte liegt dann direkt auf dem Stativ.



7. Benutzen Sie den Schraubknopf und die Unterlegscheibe um den Kran fest-



8. Schraubknopf von Gegengewichtsarm entfernen.



9. Jetzt den Gegengewichtsarm nach hinten ausklappen



10. Jetzt mit der soeben entfernten Schraube befestigen.



11. Jetzt den Stativkopf montieren



12. Jetzt den Kopf komplett ausrichten .. und feststellen



13. Nun die Kamera auf dem Stativkopf montieren



14. Gewichtsstange aus dem Gegengewichtsarm lösen und entnehmen ...



15. Dann die Stange Quer in den Arm einführen und wieder mit der Schraube fixieren.



16. Nun Gewichte anbringen .. Bis zur Balance des Krans. Gewichte gleichmässig verteilen.



17. Für die perfekte Balance können Sie noch die kleinen Gewichte benutzen.



18. Jetzt die die Gewichte mit den Federn sichern.

VORSICHT BEI DEMONTAGE: Erst die Gewichte dann die Kamera entfernen. Die Kamera auf einem festen Untergrund auflegen.

SPERREN SIE DEN KRAN: Niemals Teile des Krans entfernen (Egal ob Vorne oder Hinten) solange der Kran nicht gesichert ist. Den Kran nicht bewegen wenn die Bremsschrauben zuge dreht sind. Bei Fragen rufen Sie uns an. 0049-6855-9960-46

TIPS:: Die meisten Krafnaufnahmen gelingen am besten im Weitwinkelmodus der Kamera. Zoomfahrten bedürfen etwas Übung !

SAFETY TIPS

Please review the following tips before using the EZFX Jib, so so you can use it safely.

1. Before using the JIB in a professional setting, practice the set up and operation of the jib in the convenience of your studio. Include any personnel that will be using the JIB and make sure that they understand how to use it safely.

2. The use of a leg spreader with the tripod is *required* when using the JIB. Either a floor spreader or midlevel spreader will tie the legs of the tripod together and strengthen the tripod.

3. Always rest the camera end of the JIB on to a solid surface when assembling or disassembling the JIB. You are working with a counter balancing system, with that in mind, remember that removing weight from either side can cause the other side to drop.

When assembling the JIB mount the camera first, then add the counter weights. When disassembling the JIB, remove the counter weights first then remove the camera.

4. Never remove any weight from either end of the Jib when the Jib lift brake locked. Never force the Jib to move when it is locked in either the lift or swivel position.

5. Extending the legs of the tripod gives additional height to the JIB, but creates additional safety concerns. Use clamps such as the Super Clamps shown in our brochure to reinforce the tripod leg clamps and prevent the extended leg from slipping.

6. This extended configuration requires 2 people for set up. In this high configuration the camera will not rest on the ground even at its lowest position. Use a chair, table or spotter to support the camera during the set up and break down of the JIB. This will reduce the stress to the joints of the JIB and prevent it from tipping over.

7. There are many pinch points on the JIB, be careful with your fingers or cables that may be running to the camera.

8. Don't try to move the tripod with the JIB, camera and counter weights unless you have it on a rolling dolly. And even then, always roll the dolly with the camera in the low position and always have a spotter at the camera for security. If you have to move the JIB without a dolly, take the time to remove the counter weights and camera, then reposition the tripod.

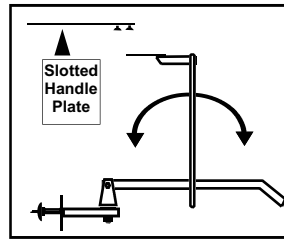
9. Finally, be aware of your surroundings, especially on indoor locations. The end of the JIB extends out in opposite directions and may knock things over or simply obstruct your shot.

Be safe, not sorry. Know your equipment well so you can operate it confidently and safely.

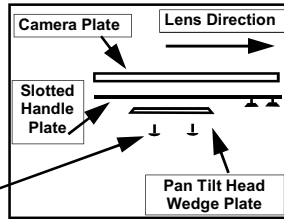
HOW TO SET UP THE EZ FX HANDLE

NOTE: All italicized parts can be identified on the EZ FX Handle diagram (FIG. 1) to the right of the instructions.

1. **Unfold the EZ FX Handle** from its folded position and remove the slotted plate from the rest of the EZ FX Handle. When unfolding the handle, the *hand grip* should pass between the two vertical arms.



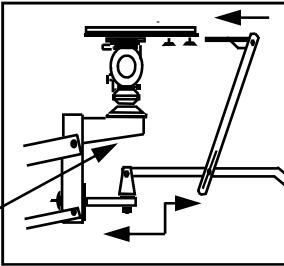
2. **Sandwich the Slotted Handle Plate** between the Camera Plate and Pan/Tilt Wedge plate as shown in the diagram. Use the 1/4 X 1/4 inch screws that were provided and stored on the EZ FX Handle. This should be a one time only process. The Slotted Handle Plate will remain with your camera plate at all times for future set ups. The T-Knobs are removable and can be stored in the threaded holes on the upper mount plate of the EZ FX Handle.



NOTE: When using Bogen / Manfrotto heads, a special set of 1/4 x 3/4 screws. Call 800-541-5706 if they were not provided.

3. **Attach the EZFX HANDLE to the EZFX Jib.**

Snap the pan/tilt quick plate back into the pan/tilt head mounted on the end of the jib. Remove the mounting knob from the mounting post. Run the screw through the hole at the base of the camera platform on the jib. Be sure that the swiveling mechanism and mounting post are in the proper configuration as shown in the drawing.

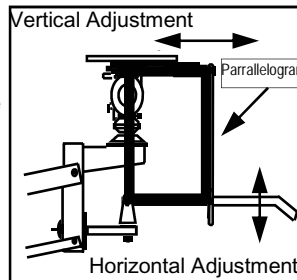


Attach the Upper Mount Plate to the Slotted Handle Plate via the T-Knobs. Loosen the T-Knobs and slide the slot on the Upper Mount Plate then tighten the T-Knob to secure the plates together.

NOTE: When using a Bogen / Manfrotto head with the hand grip style claw ball washer & knob combo, an alternate knob & washer will be needed to prevent interference with the EZ FX Handle.

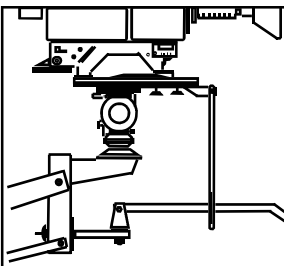
4. **Fine Tuning the EZFX HANDLE**

The objective here is to form parallels between the camera plates and lower arm. Do this by moving the lower arm up or down via the adjustment slots in the vertical arms. Also, form a parallel between the vertical arms and the imaginary line formed between the center of the pan/tilt head and the swivel mechanism of the HANDLE. Do this by sliding the upper mount plate forward or back in its glide track. Remember, the objective is to create a parallel-o-gram between the horizontal and vertical arms. **These are one time adjustments that should not change** unless you use a different size pan/tilt head. You may want to place markings on the EZFX HANDLE and plates once adjustments are made.

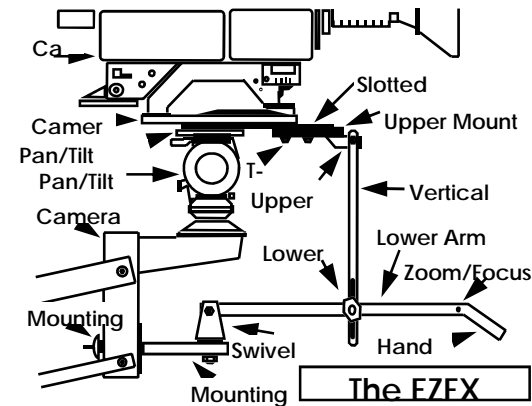


5. **Mount the camera.**

Place the camera in the camera plate then add the counter weights to lift the camera. Adjust the pan and tilt friction on the head to suit your shooting preference.



HELPFUL HINT: Operating the EZ FX Handle requires two hands. One on the hand grip of the Handle for moving the camera and one on the JIB to counter act the other hand's motion. Try alternating hands to find your preference. With a little practice you can master it.



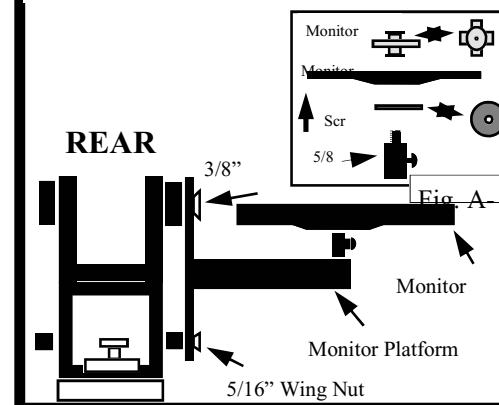
The EZ FX

easy effects production tools



HOW TO SET UP THE

1. Attach the 5/8 Female Rapid Adapter to the Monitor Platform as shown in Fig. A
2. Remove the wing nuts at the 2 points where



**EZ FX Distribution
CVC
In der Zennwies 3
D-66629 Freisen**

**0049-6855-9960-46
Fax 0049-6855-9960-47**