

DVTEC

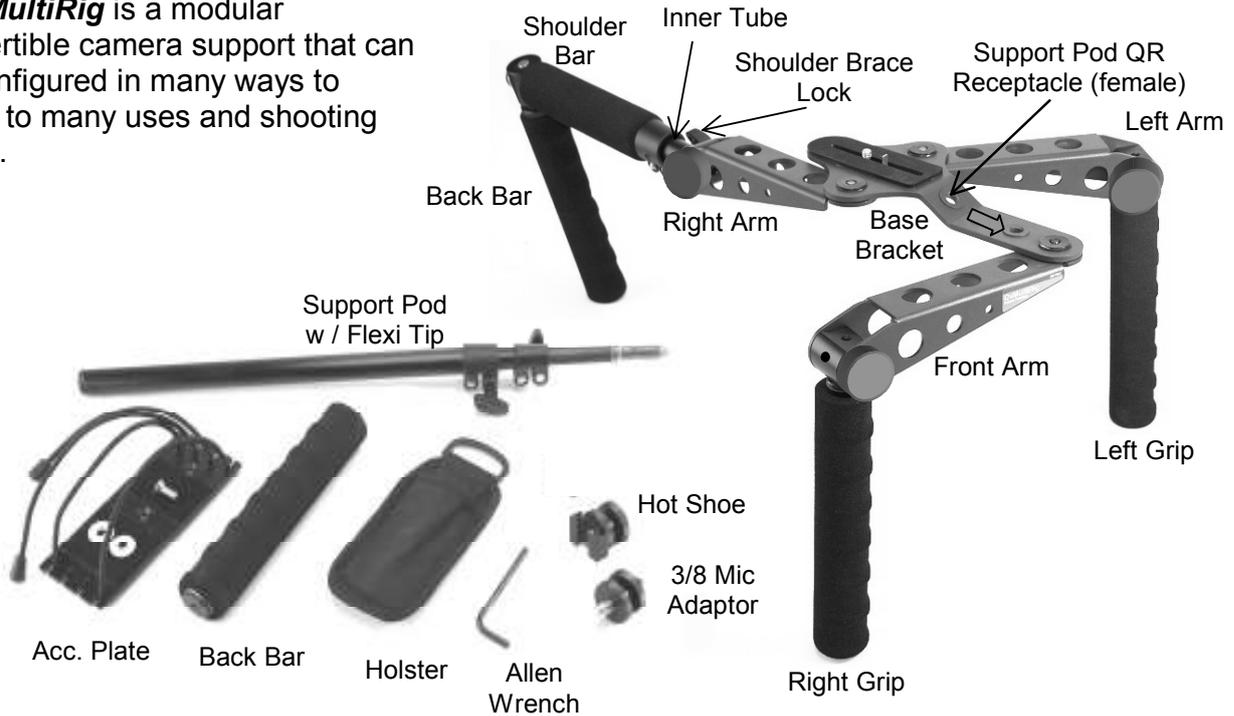
DvMultiRig

Patent Pending

NEW Quick Release
support pod

Thank you for choosing the **MultiRig PRO** camera support and stabilizer.

The **MultiRig** is a modular convertible camera support that can be configured in many ways to adapt to many uses and shooting styles.



Watch the DEMO movies at: www.dvtec.tv

Support pod

The support pod is spring loaded, use caution when releasing the locks !!

Release the pod locks ONLY AFTER you click in the tip into the rig and after you place the bottom end in the holster.

Unfolding the MultiRig

Place the rig on a flat surface with the foam grips up. Lift all three grips up to vertical, then swing the right arm 180 to the right, the left arm 90 to the and swing the front arm 45 to the left.

Turn the rig up side down and place it on the grips.

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Joints Adjustment

The arms are designed for effortless uncomplicated minor modifications during shoots. Before re-adjusting ,try the rig in real shooting conditions first.

Base bracket

The arms are connected to the base by adjustable friction joints. If necessary, use the supplied Allen wrench to adjust the friction.

Shoulder bar

Adjust the shoulder bar length and position the back bar diagonally.

Back bar

Screw the back bar to the shoulder bar. The back bar doubles as a low mode grip in low mode stabilizer shooting.

Use the **shoulder brace lock** to adjust the desired distance and angle of the back bar. or of the camera height in low mode position.

Shoulder brace positioning

It is recommended to position the back bar diagonally (45 degrees)on your back or horizontally on the back of your neck. The best walking stability is achieved when the pod bottom end and the back bar are supported by center of the body. In this position, walking sways are less transferred to the camera.

Grip extenders

Additional grip extenders at any length can be ordered. Mail us with your specs.

Accessory plate

In the shoulder brace configuration. Use the ¼" screw to attach the acc. plate to the back end of the shoulder bar or mount the acc plate on the grip ends.

The supplied plastic washers can be used to adjust the screw length and to prevent the plate from swinging. Place it between the plate and the back bar thread.

Use the Velcro patches and / or the elastic cords to secure your acc.

3/8 acc. (mic) adapter

Can be mounted on each grip end (top or bottom) and locked at the desired position.

Hot Shoe acc. Adapter

Can be mounted on each grip end (top or bottom) and locked at the desired position.

Holster

Use the spring clip to attach the holster to any waist belt or to our optional padded Velcro Waist Belt

Use the "D" ring ! always insert the pod through the "D" ring and use it to hang the pod during brakes.

Tips

- Front/back camera balance is achieved by adjusting the camera position in the slot and length of the shoulder bar.
- Horizontal balance is achieved by placing the belt support point in the center of the body and adjusting the back bar angle with the camera and accessories mounted on the rig.
- Adjust the arms and grips joints so that you will be able to change their position by applying minor force.
- For walking shoots, avoid using the shoulder brace, Use the dual grip + plus support pod configuration.
- Always adjust the camera position on the base for best comfort. Do not stress your neck !
- Grips and arms can be folded "out of the way" for manual focusing or no grips shooting.

NOTE !!!

All grips acc. adaptors and brackets use 1/4" screws and threads. (same as standard camera screws) fill free to experiment different setups to accommodate your needs.

Balancing the Dual Grip stabilizer

Use the slot in the base to best position the camera so it will not touch your body.

Swing the arms gently forward or back to balance the camera.

Try to mount your acc. as low as possible. You can mount the acc. holders at the bottom of the grips.

For quick insert to and from your tripod head, Mount your cam. tripod plate to the front 1/4" thread and registration hole.

Using the Dual Grip stabilizer PLUS +

Swing the grips down and move the arms a little back so the camera will tend to pull away from you.

Adjust the camera height with the lower section of the pod, leave the top section unlocked to absorb walking shakes.

For more vertical range, leave both sections un-locked.

For high over the head position, extend the pod to its max. length and lock it.

For quick insert to and from your tripod head, mount your cam. tripod plate to the front 1/4" thread and registration hole.